

DOUGLAS BARRETT // dougbarrett.com

Associate Professor of Graphic Design
 Department of Art & Art History
 UNIVERSITY OF ALABAMA AT BIRMINGHAM

EDUCATION // DEGREES HELD

- 2007 **University of Florida, Gainesville, FL**
 MFA// Graphic Design, School of Art and Art History
- 1986 **University of Central Florida, Orlando, FL**
 BFA// Graphic Design, Department of Art and Art History

ACADEMIC EXPERIENCE // POSITIONS HELD

- 2015 - PRESENT **University of Alabama at Birmingham, AL**
 ASSOCIATE CHAIR, Department of Art and Art History
- 2008 - PRESENT **University of Alabama at Birmingham, AL**
 ASSOCIATE PROFESSOR of Graphic Design
- 2008 - 2010 **University of Florida, Gainesville, FL**
 CO-DIRECTOR/FACULTY of UF in Tokyo Study Abroad Program // Summer 2008, 2009, 2010
- 2007 - 2008 **University of Florida, Gainesville, FL**
 VISITING ASSISTANT PROFESSOR of Graphic Design

PROFESSIONAL EXPERIENCE // SELECTED CLIENT LIST INCLUDES LOCAL, REGIONAL AND NATIONAL

- 2008 - PRESENT
 // Birmingham Holocaust Education Center // Arts Engine U of Michigan // Miami-Dade College
 // Freshwater Landtrust of Alabama // Hackett Publishing // AIGA Birmingham // Florida SeaGrant
 // Forstall Fine Arts // Alabama Trails Commission // Bibb County, AL // REV Urban Food Project
 // Cahaba River Society // Alabama Innovation Engine // E. Alabama Tourism Taskforce
 // Southern Museum of Flight // UAB Orthopaedic Surgery
- 1995–2004 **PRINCIPAL PARTNER; Rodón & Barrett, Inc., Orlando, FL.**
 Acted as partner in a small design firm for almost 10 years. Involved in the creative and business aspects of design. Duties included writing proposals, scope of project documents, work contracts, scheduling work, conceptualizing/developing creative. Coordinated pre-press, print, billing.
- CLIENT LIST:
 // Mars Chocolate // MasterCard International // Banco Popular // Rollins College // Kraft Foods
 // The Orlando Broadway Series // Orlando Utilities Commission // Post, Buckley, Shuh & Jernigan
- 2000–2004 **ART DIRECTOR/PROJECT MANAGER; Compbiz, Orlando, FL.**
 Responsible for the conceptualization, development and production of websites and applications. Worked closely with clients to determine project goals and specifications, create database driven user interfaces, online content and media delivery. Project management included leading a team of online developers to insure that applications met client specifications and scheduling project milestones to keep production within deadlines.
- CLIENT LIST:
 // National Bank of Ireland // Catholic Diocese of New York City, NY // Little Caesars Pizza

TEACHING // COURSES TAUGHT // DEVELOPED // STUDY ABROAD

2008 - PRESENT

University of Alabama at Birmingham // ASSOCIATE PROFESSOR of Graphic Design

COURSES TAUGHT:

ARS 103 Digital Imaging and Design
ARS 250 Introduction to Graphic Design
ARS 250: Experiential Graphic Design
ARS 350: Intermediate Graphic Design
ARS 351: Technical Processes in Graphic Design
ARS 352: Typography
ARS 395: Special Topics, Silkscreen
ARS 452: Senior Portfolio in Graphic Design
ARS 459: Graphic Design Field Internship
ARS 495: BLOOM Studio

2008 - 2010

University of Florida, Gainesville, FL // CO-DEVELOPED, DIRECTED and TAUGHT

UF in Tokyo Study Abroad Program // Summer 2008, 2009, 2010 // Five Weeks

The class involved a mixture of lectures, readings, discussions and demonstrations transposed against self-guided and group tours of culturally and historically significant landmarks and ceremonies. Students explored topics of culture, space, mapping and theory as a way to begin to form investigative practices for visually expressing what they experienced. Students used these tools in an informal studio atmosphere to record and process their daily experiences in a mixed media sketchbook/journal/collage. Work done culminated in an exhibition at the renown Harajuku Community Gallery, Design Festa.

2007 - 2008

University of Florida, Gainesville, FL // VISITING ASSISTANT PROFESSOR of Graphic Design

MINT IN MEXICO, Study Abroad // SPRING BREAK 2007 // 2008 // One Week

Using the DESIGN THINKING methodology, students spent the semester exploring marketing and product samples for a small Maya honey cooperative in the Yucatan Peninsula of Mexico. Once initial work was created, students traveled to Mexico to present ideas and continue working one-on-one with these Maya communities. Work was finished in the US and final work was provided for grant writing and production.

2007 - 2008

University of Florida, Gainesville, FL // VISITING ASSISTANT PROFESSOR of Graphic Design

COURSES TAUGHT:

» GRA 2111: Visual Methods and Processes
» ART 2931c: Digital Imaging
» GRA 3290: Typography II
» GRA 4187c: Senior Workshop
» GRA 4197c: Visual Systems
» GRA 4930c: MINT Design Studio
» GRA 4930: Letterpress Text & Image Processes

BLOOM Studios // Developed at UAB

BLOOM is a student-run, design studio that focuses on “DESIGN FOR GOOD” projects for local non-profits, and under-served communities. BLOOM students work directly with clients and community members on projects ranging from ecology, economic development and social services. BLOOM students have worked with top local professionals such as Cayenne Creative, BIG Communications, ALABAMA ENGINE and the UA Economic Development Commission. BLOOM students have done research and created design work for many pressing needs and initiatives.

PROJECT LIST:

- 2016** AMERICAN ADVERTISING FEDERATION // Addy Animations, Presentations, Winners Book and collateral
- 2015** CAHABA RIVER SOCIETY // Community Outreach Exploration
VILLAGE CREEK SOCIETY // Brand-Identity Exploration
DEPARTMENT OF ART AND ART HISTORY // Safety Campaign and Posters
DEPARTMENT OF PSYCHOLOGY // Distracted Walking Campaign
SOUTHERN RESEARCH CENTER // Exploring a New Interdisciplinary Think Tank Space
SPACE ONE-ELEVEN // Exploring Community Outreach with a New Identity and Campaign
ALABAMA REGIONAL MEDICAL SERVICES // Branding/Identity Refresh
DEPARTMENT OF STUDENT AFFAIRS // Social Norming Campaign, “That Don’t Fly” Campaign
- 2014** VULCAN PARK AND MUSEUM // New Branding Collateral and Kit of Parts
SOUTHERN ENVIRONMENTAL CENTER // New Logo and Brand
BIBB COUNTY TOURISM COMMISSION // Street Banners
BIBB COUNTY TOURISM COMMISSION // Tourism Brochures
LAKEVIEW DISTRICT // Neighborhood Identity Exploration
- 2013** CAHABA BLUEWAY // Creating an Identity for an Alabama River
FRIENDS OF THE CAHABA // Website
BIBB COUNTY TOURISM COMMISSION // Bi-Centennial Exploration // Logo
CAHABA RIVER SOCIETY // State Auto Tag Design
- 2012** FRIENDS OF THE CAHABA // Brochure
- 2010** CENTRAL ALABAMA WOMEN’S BUSINESS CENTER // Branding/Identity
ALABAMA POSSIBLE-BLUEPRINT // Branding/Identity

EXHIBITIONS // SELECTED LIST INCLUDES LOCAL, REGIONAL AND NATIONAL

2017	30th Annual McNeese National Works on Paper Exhibition McNeese State University, Lake Charles, LA // Juror, Gia Hamilton
	AZ Aqueous XXXI Juried Exhibition Tubac Center of the Arts, Tubac, AZ // Juror, Monica Mary Warhol
2016	Kitsune Factory Design Festa, Tokyo, JP.
	UA/UAB Joint Faculty Exhibition Dinah Washington Cultural Arts Center, Tuscaloosa, AL
	Magic City Art Connection // Faculty Exhibition Lynn Park, Birmingham, AL
2015	Southeastern College Art Conference Juried Exhibition Future Tenant Gallery, Pittsburgh, PA // Juror, Jessica Beck, Curator, Andy Warhol Museum
	Troy 2015 Biennial Invitational Exhibition // Johnson Center for the Arts, Troy, AL.
2014	Alabama National Exhibition Sella-Granata Gallery, Tuscaloosa, AL // Juror, Robert Shearer
2013	Troy 2013 Biennial Invitational Exhibition // Johnson Center for the Arts, Troy, AL.
	Mayhem National Juried Exhibition Arc Gallery, San Francisco, CA. // Juror, Alan Bamberger, Principal, artbusiness.com
	50Th Annual Juried Competition Masur Museum of Art, Monroe, AL. // Juror, George Shackelford, Senior Deputy Director of the Kimbell Art Museum in Fort Worth, Texas.
	Alabama Council On The Arts Invitational // Council Gallery, Montgomery, AL.
2012	Ink, Press, Repeat National Juried Printmaking and Book Arts Exhibition, William Patterson University Galleries Wayne, NJ. // Juror, Jacob Lewis, Director of Pace Prints, Chelsea, NY
	Tireless Shifter, Solo Exhibition Samford University, Birmingham, AL.
	49Th Annual Juried Competition Masur Museum of Art, Monroe, LA. Juror, Liza Simone, Founding Director, Phantom Galleries Los Angeles
	Viewpoints 2012 William Paterson University, Wayne, NJ. Juror: Alexandra Schwartz, curator MOMA's Modern Women's Project, Author, Ed Ruscha's LA (MIT Press 2010)
	Just Add Water University of Florida, Gainesville, FL. Invitational, in conjunction with the Water Institute of UF Symposium.
	Art Of The State, Traveling Show Juror: Nandini Makrandi, Assistant Professor of Art History, University of Tennessee at Chattanooga and Curator of Contemporary Art at the Hunter Museum VENUES: • Tennessee Valley Museum, Tuscumbia, AL. • Mary G. Hardin Center for Cultural Arts, Gadsden, AL • Johnson Center for the Arts, Troy, AL • Fayette Art Museum, Fayette, AL

2011

Alabama's Finest

Gadsden Museum of Art, Gadsden, AL.

International Exchange Exhibition

Korean Design Center, DAEGU University, South Korea

The Fifth United Designs

University of South Korea

UCDA Thrive

Design Summit Exhibition, Phoenix, AZ.

AIGA Salon des Refuses Design Show

Birmingham, AL. [Online Exhibition]

2010

Alphalimn Type Show

AIGA Phoenix Design Week, , Phoenix, AZ.

Strange Sanctuary Southern Migrations

Design Festa, Tokyo, JP.

Birmingham Biennial

Barehands Gallery, Birmingham, AL.

Juror: Dan Cameron, founder Prospect New Orleans

Faculties: Art Faculty Exhibition

UAB Gallery, Birmingham, AL.

Art of the State

Tennessee Valley Museum, Tuscumbia, AL.

Juror, Dr. Jill Chancey, Curator, Lauren Rogers Museum, Laurel, Mississippi

2009

AIGA Salon Des Refuses Design Show

Birmingham, AL [Online Exhibition]

The Fourth United Designs

California State University, Northridge, CA.

Blank Decks

Visual Arts Gallery, Birmingham, AL.

EXHIBITIONS CURATED AND ORGANIZED

2014

BLOOM Studios: A Seat at the Big Table

Abroms-Engel Institute for the Visual Arts, Birmingham

2010

NANDAYO!

Student Show, Design Festa Gallery, Tokyo

2009

Ephemera

Student Show, Design Festa Gallery, Tokyo

2008

Made In Japan

Student Show, Design Festa Gallery, Tokyo

COLLECTIONS // MY WORK PURCHASED BY CORPORATE COLLECTIONS

Alabama Power Corporation, 2012

Birmingham, AL

1. *America Limited*, 2012, Serigraph, 23 x 30
2. *Her Zephyr*, 2012, Serigraph, 23 x 30

WORKSHOPS // WORKSHOPS TAUGHT OR ASSISTED

2016

ARROWMONT SCHOOL OF ARTS AND CRAFTS, WORKSHOP ASSISTANT
SKETCHBOOK IDEATION WORKSHOP

KUUMBA AT AEIVA

Silkscreen Workshop

PRESENTATIONS & PAPERS // RESEARCH PRESENTED // PARTICIPATION IN DESIGN CONFERENCES

2015

A2RU Emerging Creatives Conference [facilitator]

2015 A2RU Student Conference; Richmond, VA

2014

Community Based Design Thinking

in Alabama [presentation]

2014 A2RU Conference; Ames, Iowa

BLOOM Studio: A Model for Design Driven

Service Learning in Alabama [presentation]

2014 SECAC Conference; Sarasota, FL

RAPID FIRE #12 [presentation]

Abroms-Engel Institute for the Visual Arts; Birmingham, AL

2012

Design Thinking In Rural Alabama [paper]

2012 SECAC Conference; Durham, NC

2011

Expanding Mission Driven Capacity [participant]

AlGA Alabama Design Summit, Birmingham, AL

2010

Reading Fort White, Exploring The Visual

Narrative Of The Roadside Space [paper]

2010 SECAC Conference; Richmond, VA

2009

The Sketchbook's Role In Graphic Design [paper]

2009 SECAC Conference; Mobile, AL

2008

Gaining Client Acceptance [lecture]

The Birmingham News, Creative Department; Birmingham, AL.

HONORS & AWARDS // PROFESSIONAL RECOGNITION AND SERVICE AWARDS

2016

UAB President's Award for Excellence in Teaching in the College of Arts and Sciences.

2015

Silver Addy // Warhol Fabricated, Exhibition Invitation

Birmingham Advertising Federation // Advertising for Arts and Sciences

2014

Southeast College Arts Conference,

Award for Outstanding Professional Achievement in Graphic Design

Gold Addy, DISTRICT 7 // Cahaba Blueway Book, Book Design

Birmingham Advertising Federation // Advertising for Arts and Sciences

Gold Addy // Cahaba Blueway Book, Book Design

Birmingham Advertising Federation // Advertising for Arts and Sciences

Gold Addy // Cahaba Blueway Book, POP Design

Birmingham Advertising Federation // Advertising for Arts and Sciences

Silver Addy // All Along the Way, Illustration

Birmingham Advertising Federation // Advertising for Arts and Sciences

2013 **Vision Award** // Cahaba River Society, Birmingham, AL

2012 **Silver Addy**

Birmingham Advertising Federation // Advertising for Arts and Sciences

2011 **Award Of Excellence**

UCDA, University and College Design Association // Advertising for Arts and Sciences

Silver Addy

Birmingham Advertising Federation // Advertising for Arts and Sciences

Silver Addy

Birmingham Advertising Federation // Advertising for Arts and Sciences

2010 **First Place**

AIGA Birmingham, Salon de Refuses

2009 **Best Of Show**

AIGA Birmingham, Salon de Refuses

2006 **Graduate Teacher Of The Year**

University of Florida, Gainesville. FL

GRANTS

2013 **Faculty Development Grant**

University of Alabama at Birmingham

Awarded \$1856.30

2012 **Sappi: Ideas That Matter**

Telling the Story of the Cahaba River

Awarded \$47,000.00

2012 Design Fellowship

Alabama State Council on the Arts

Awarded \$5000.00

2011 **Faculty Development Grant**

University of Alabama at Birmingham

Awarded \$2000.00

Mervyn-Sterne Library Grant

University of Alabama at Birmingham

Awarded \$1,530

REFEREED PUBLICATIONS AND CATALOGS // CATALOGS, TRADE PUBLICATIONS FEATURING MY WORK

2016 **Developing Citizen Designers**, Case Study: Creating an Identity for the Cahaba River Blueway, Bloomsbury Academic, NY, 2016

2015 **Print Magazine**, Regional Designers Annual pg, 115

2012	MASTERING TYPE: The Essential Guide To Typography For Print And Web Design // HOW Books, Cincinnati, OH Logo Lounge Volume #7 // Rockport Publications, Beverly, MA Art Of The State // Show Catalog, Tusculumbia, AL
2011	International Exchange Exhibition 2011 Exhibition Catalog, [p74] // Korean Design Center, Daegu University, Gyeongsan, Korea The Fifth United Designs Biannual, [p50] Korea Ensemble of Contemporary Design, Cyprus University of Technology 53Rd Annual Birmingham Addy Awards, Catalog, American Advertising Federation, Birmingham, AL Logo Lounge Master Series #3, [p151] Rockport Publications, Beverly, MA
2010	LOGOLICIOUS, [p246] Collins Design, New York, NY One logo chosen for inclusion in a new book by Pelig Top, owner of LA design firm Top Design. The New Big Book Of Layouts, [p295, 329, 337] Collins Design, New York, NY Three pieces chosen for inclusion.
2009	The Fourth United Designs Biannual, [p117] The Korean Society on Experimentation in Contemporary Design, California State University, Northridge, CA

PRINTED ARTICLES // **ARTICLES ABOUT MY ACTIVITIES WRITTEN BY OTHERS.**

2015	B-Metro Magazine, Engaged Design, p56
2013	Flow of Ideas, [p8] UAB Magazine, Spring/Summer 2013 A River Runs Through It, [p7] UAB College of Arts and Sciences Magazine, Winter 2013
2012	Tireless Shifter Graphic Artist Doug Barrett Influenced by Signage, Billboards and Graffiti, [p18] WELD Magazine, July 5-12
2010	Designer Teaches Students "Do Not Play It Safe Today," UAB Reporter, April 19, 2010 World Interpreted, Faculty Show Closes, [p10] UAB Kaleidoscope Newspaper Artists Present Provocative Exhibit, [p7G] The Birmingham News

ONLINE PUBLICATIONS // **ONLINE ARTICLES ABOUT MY ACTIVITIES WRITTEN BY OTHERS.**

2014	UAB faculty mentor, student leader to attend a2ru Emerging Creatives conference UAB News Online Article by Shannon Thomason
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2013 **Artists Under Glass, Touring UAB's New Faculty Art Studios**
UAB Magazine Online Article by Matt Windsor

2012 **Design For Change, 13 Ideas That Matter**
HOW Magazine Online Article by Jessica Kuhn,
<http://www.howdesign.com/design-creativity/design-change/ideas-that-matter/>

Work By UAB Professors In "Art Of The State"
UAB News Online

UAB Graphic Design Students, Faculty Win Big With Addy Awards,
UAB News Online

ONLINE PUBLICATIONS CONTINUED // ONLINE ARTICLES ABOUT MY ACTIVITIES WRITTEN BY OTHERS.

2011 **Graphic Identity**
UAB Magazine Online Article by Matt Windsor

TRAIN OF THOUGHT
UAB Magazine Online Article and Gallery by Matt Windsor

DESIGNER TEAS
Project Splash Online, Student Project Highlighted

Graphic Design Students; Faculty Win At 2010-11 Addy Awards,
UAB News Online

2010 **Design For Development, A Case Study In Empowerment [Quoted]**
AIGA Design Educators Community Web Site

Designer Teaches Students "Do Not Play It Safe Today"
UAB Reporter Online

Birmingham Artists Express Thoughts
And Feelings On Race At Bare Hands Gallery,
AL.com by James R. Nelson

Shining A Light On Alabama Arts
Birmingham Weekly Online

SERVICE // TO THE PROFESSION AND COMMUNITY

MEMBER, Vulcan Park Community Advisory Board, 2016
TENURE PACKET REVIEWER, Auburn University, 2016
ART DIRECTOR // BLOOM Studios, 2010 - 2016
MEMBER, Creative Birmingham Design Focus Group, 2013
REVIEWER, 10th Annual AIGA Student Portfolio Review, 2013
EDUCATION CHAIR, AIGA Birmingham Chapter, 2013
VICE-PRESIDENT, AIGA Birmingham Chapter, 2012
ORGANIZER, AIGA Student Portfolio Review, 2009, 2012, 2015
- Recruited Professional Reviewers
- Created and Distributed Marketing/Promotional Materials
- Acted as Faculty Liaison between the local AIGA and UAB
- Organized the physical event and created event graphics
BOARD MEMBER, AIGA Birmingham Chapter, 2010/2011
REVIEWER, 8th Annual AIGA Student Portfolio Review, 2011
REVIEWER, 7th Annual AIGA Student Portfolio Review, 2010
ORGANIZER, AIGA Student Design Studio Tour 2009
- Attended by 32 students

- Recruited 6 Ad Agencies for tour
- Organized lecture at Mac Paper Design Center
- VOLUNTEER**, Studio By The Tracks, Artists Nights
- JUROR**, Mississippi State University,
 - Annual Student Exhibition 2013
- JUROR**, Vestavia Hills High School Art Show, 2011
- JUROR**, Alabama Art and Essay Contest,
 - Peace Valley Foundation, 2011
- JUROR**, 2010 Foundations Exhibition,
 - University of Montevallo, AL. 2010
- JUROR**, LIGATURE 09, Student Design Show,
 - University of Florida, 2009

SERVICE // TO THE UNIVERSITY

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- ART DIRECTION**, UAB Digital Media, 2016
 - MEMBER**, University Tenure Review Board, 2016 - 2018
 - MEMBER**, Student Media Advisory Board, 2010 - 2014

SERVICE // TO THE COLLEGE

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- MEMBER A2RU BOARD**, 2014
 - MEMBER**, College of Arts and Sciences
 - Publications Committee, 2012-14
 - MEMBER**, Curriculum and Educational
 - Policies Committee, 2011

SERVICE // TO THE DEPARTMENT

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- MEMBER**, Advisory Committee, 2016
 - DEPARTMENT, ASSOCIATE CHAIR**, 2015 - 2016
 - ART DIRECTION/DESIGN**, Department Publication, 2014 - Present
 - CHAIR**, Foundations Search Committee, 2015
 - CHAIR**, New & Extended Media Search Committee, 2014
 - MEMBER**, Chair Search Committee, 2013
 - MEMBER**, Recruitment & Freshman Scholarships, 2013
 - CHAIR**, MFA Exploration Committee, 2011
 - ADMINISTRATOR/DESIGNER**, Department Web Site, 2008-13
 - FACULTY ADVISOR**, Student Graphic Design Club, 2008-14
 - MEMBER**, Freshman Review Committee, 2010-11
 - MEMBER**, BFA Steering Committee, 2009-14
 - MEMBER**, Technology Committee, 2011-13

PROFESSIONAL AFFILIATIONS

- » AIGA BIRMINGHAM CHAPTER
- » SOUTHEAST COLLEGE ART CONFERENCE

The Advertising Federation of America is a national organization of marketing, advertising and design professionals. Each year the Birmingham Chapter organizes and conducts the local Addy Awards. These awards recognize professional and student excellence in marketing and design.

STUDENT ACHIEVEMENTS // LOCAL/REGIONAL ADDY AWARDS AND AIGA BIRMINGHAM AWARDS

2016**GOLD - Student Addy,**

- Tori Absher, Packaging
- Anna Kate Marcum, Poster Series

SILVER - Student Addy,

- Lisa Nguyen, Logo/Identity
- BLOOM Studio, Cahaba CLEAN Program
- Jonathan Niega, Logo/Identity

2015**GOLD - Student Addy,**

- Stephen Stark, Illustration/Design
- Stephen Stark, Sara Smith, Jayla Perry,
- Matthew Perkins, Integrated Campaign

SILVER - Student Addy,

- Tori Absher, Logo/Identity
- Jeanette Vasquez, Integrated Campaign
- Lisa Nguyen, Package Design
- Marlena Roberts, Tori Absher, Logo/Packaging

2014**BEST OF SHOW- Student Addy,**

- Miranda Hart, Book Design

GOLD - Student Addy,

- Ryan Meyer, Sales Promotion
- Shannon Robinson, Packaging
- Miranda Hart, Poster Series
- Miranda Hart, Book Design

SILVER - Student Addy,

- Jeanette Vasquez, Integrated Campaign
- Charles Carraway, Collateral
- Maria Asenjo Roberts, Traditional Advertising
- Charles Carraway, Brand/Identity
- Ryan Meyer, Collateral
- Jeanette Vasques, Illustration

2013**REGIONAL GOLD - Student Addy,**

- Umair Khan - Packaging: Golden Egg Co.

BEST OF SHOW- Student Addy,

- Daniel Twieg, Amy Clark, Tammy Watson, Empress Searight:
- Sloss Rebranding Campaign, Steam Punk Since 1882

GOLD - Student Addy,

- Jenny Waycaster - Packaging: Dixieland Delights
- Daniel Twieg - Photography: Sloss Furnaces

STUDENT ACHIEVEMENTS CONTINUED // LOCAL/REGIONAL ADDY AWARDS // BIRMINGHAM AWARDS

SILVER - Student Addy,

- Umair Khan - Packaging: Golden Egg Co.
- Jenny Waycaster - Point of Purchase: The Mandarin, Menu
- Jin Chung- Illustration: See Birmingham!
- Daniel Twieg, Amy Clark, Tammy Watson, Empress Searight: Sloss Rebranding Campaign
- Miranda Hart - Publication: Naked Lunch, Book Cover
- Shannon Robinson - Poster: Beer, Poster/Info Graphic
- Charles Carraway - Boating Safety, Poster/Info Graphic
- Emily Kerley - Publication: Wedding Invitation Guide
- Jenny Waycaster, Katelyn Armstong, Katie Brasfield, Jasmine Goodman: The Lost Years of Sloss,

2012

BEST OF SHOW- Student Addy,

- Jin Lee Chung

GOLD - Student Addy,

- Jin Lee Chung, Alyssa Mitchell, Brandi Sides-Wilson, Matt Powell

SILVER - Student Addy,

- Emily Kerley, Brittany Fox, Daniel Tweig, Matt Powell, Alyssa Mitchell, Jennifer Waycaster,
- Samantha Gibbons, Amy Clark

2011

BEST OF SHOW- Student Addy,

- Alex Crawford

GOLD - Student Addy,

Brittany Fox & Alex Crawford

SILVER - Student Addy,

Liz Springer, Lindsey Griggs, Alyssa Mitchell

2010

SALON DE REFUSE, AIGA of Birmingham

Brandi Wilson, Alyssa Mitchell, Chris Murphy

2009

GOLD - Student Addy,

- Jonathan Gann, Stephanie Shiver

SILVER - Student Addy,

- Stephanie Shiver,

2ND PLACE - Student Poster Design,

- Noel Harrison, AIGA, Salon de Refuses

2008

GOLD - Student Addy,

- Don Carrol